
BETH LEFEVER

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Lyric Soprano Music Vitae

Music Education

Master of Music, Vocal Performance, Bowling Green State University, Ohio (1991)

Course work included all aspects of vocal performance, private study with Andreas Poulimenos, Robert Spano, and Martina Arroyo, and an intensive seminar on Mozart. Thesis title: "Mozart's Concert Arias for Soprano with *Obbligato Instrumentation*."

B.A. Vocal Music Performance, Hope College, Holland, MI (1987)

Specialized in vocal technique, art song, and clarinet performance. Performed in opera workshops, wind ensemble, orchestra, various vocal ensembles, and competed in voice competitions thru NATS. Sang in invitational masterclasses at other universities for composers and singers including Daniel Pinkham.

National Music Camp, Interlochen, MI (1980)

Participant in 8-week international summer session. Studied clarinet and voice.

Music Honors & Awards

Emerging Artist Grant, Kalamazoo Arts Council/Irving S. Gilmore Foundation (1993)

Full Graduate Scholarship, Bowling Green State University, Ohio (1990)

Graduate Assistantship, Bowling Green State University, Ohio (1986 -1988)

Non-Music Work Experience

MANAGER, EDUCATION PROJECTS | 12/2023-05/2024

American Society of Hematology (ASH), Washington, DC

- Organized and facilitated annual committee meetings, including 90+ attendee hybrid meeting.
- Managed \$3M operational budget for grant based educational programs and CME projects.
- Produced complex meeting books with all supporting documents for committee meetings.
- Approved medical Continuing Education Credit (CME) awards.

SPECIALIST, EDUCATION, CAREER ADVANCEMENT | 11/2021-11/2023

American Physical Therapy Association (APTA), Alexandria, VA

- Coached and trained 35 subject matter experts to improve educational programming efficiency.
- Analyzed data from professional PT surveys to identify preferences and develop strategies, increasing member satisfaction with educational programming by 50%.
- Established internal and external processes, policies and procedures for delivery of educational content.
- Wrote five Standard Operating Procedures (SOP) for CEU course selection and speaker management.
- Researched and published report on Physical Therapy CEU requirement updates for 50 US state policies.

MANAGER, SCHOLARSHIP PROGRAMS | 07/2013-12/2020

American Society of Mechanical Engineers (ASME), New York, NY

- Managed ongoing development and streamlining of an online application and review process; ensuring confidentiality, fairness, and transparency; CME and building relationships with various ME sections.
- Identified and resolved a security issue in the application process requiring Homeland Security data to avert federal involvement; resolution later implemented as companywide policy.
- Established a \$60K scholarship for women engineers and secured an annual \$100K energy industry scholarship.
- Secured \$250K in endowment funds within six months for advanced manufacturing scholarships.
- Conducted regular meetings with Committee and stakeholders to discuss progress and identify areas of improvement.

ADMINISTRATOR, EDUCATION PROGRAMS | 11/2008-07/2013

American Society of Mechanical Engineers (ASME), New York, NY

- Administered financial aid programs, including scholarships, teaching fellowships, awards, and student loans for mechanical engineering college students.
- Advised and supported both domestic and international students through the scholarship application process, promoting fairness and success for applicants with English language deficiencies.
- Spearheaded technical RFP process for advanced online application vendor.
- Analyzed and managed the continual development of an online application, rubric, policies, and review process for scholarship selection (2008 to 2020).
- Streamlined the student application process, allowing for unified submissions across multiple scholarships.
- Promoted inclusive excellence, equity, access, and diversity for engineering scholarship applicants.
- Coordinated domestic and international student competitions.

EXECUTIVE ASSISTANT, DEPUTY EXECUTIVE DIRECTIVE (DED) | 11/2005-11/2008

American Society of Mechanical Engineers (ASME), New York, NY

- Managed administrative functions including emails, phones, company & individual calendars, meeting setup, financial reimbursements, and logistics.
- Briefed DED on daily activities; staying apprised of daily workflow, meetings, and communications.
- Prepared presentations and reports on performance metrics of various projects for high-level review.

Music Work Experience

Worship Song Leader, Redeemer Presbyterian Church, New York, NY (1996–2016)

Associate Professor of Voice, Western Michigan University, Kalamazoo, MI (1991-1992)

Taught students fundamental techniques of singing and performing and assigned appropriate music for each student. Created an instructional agenda for each student and helped them set and attain goals. Coached students for jury exams, competitions and performances. Held weekly studio voice classes where students performed for and critiqued each other. Received letter of commendation from Dean of Performing Arts for excellence in students' performance in juries and their assessment of my teaching.

Voice Instructor, Hope College, Holland, MI (1992-1993).

Assumed teaching responsibilities for private studio lessons for Department Head while she was on sabbatical. Taught individual voice lessons and coordinated weekly interactive studio voice classes. Coached students for all performances, competitions, and recitals. Assigned appropriate music and coached them to realize goals in vocal development.

Director of Music, First Reformed Church, Kalamazoo, MI (1991-93)

Directed choir with orchestra and organ; wrote and directed children's programs. Utilized university students in programs.

Vocal Teaching Assistant, Bowling State University, Ohio (1986-88)

Taught private voice lessons and group voice classes.

Musician, Lefever Quartet, Illinois, North Carolina, and Michigan (1972-1987)

Sang in hundreds of concerts at churches, colleges and for broadcast with family mixed quartet whose repertoire consisted of classical sacred anthems.

Music Ensemble Experience

Experience Types, show choir, Broadway musical, opera, choir, small vocal ensemble, jazz ensemble, pop singing.

Choral Tour, Soloist, Istanbul, Turkey (2004), and Europe (2001)

Juilliard Choral Union, New York, NY (2001 - 2003)

Performed in Choral Union concerts and for special performances including 9/11 Family Memorial Service at Ground Zero, NYC with Andrew Lloyd Weber accompanying on piano.

Opera Grand Rapids, Grand Rapids, MI (1982 - 1983)

Holland Chorale, Holland, MI (1981-1986, 1988-1989, 1991-1993)

Frequent soprano soloist in major works.

Hope Summer Repertory Theatre, Holland, MI (1982-1984)

Clarinetist in pit orchestra for *Candide*, *Show Boat*, and *Camelot*.

Soprano Soloist Experience

Opera Roles Performed

Countess
Donna Anna
First Lady
Gasperina
Ludmilla

Le Nozze di Figaro
Don Giovanni
Die Zauberflöte
La Canterina
Bartered Bride

Oratorio & Choral Solos Performed

Carmina Burana – Orff
Laudate Dominum – Mozart
from *Vesperae solennes de*
confessore, KV 339
A New Creation – Rene Clausen

BGSU, Robert Spano Conducting
Europe Tour, Holland Choral,
Holland, MI

Elijah – Mendelssohn
Creation – Haydn
Gloria – Vivaldi
Mass in G – Schubert
Solomon – Handel
Messiah – Handel
Rejoice in the Lamb – Britten

Holland Chorale, composer
conducting
Menonite Choral Society, Berne, IN
Menonite Choral Society, Berne, IN
Holland, MI
Holland, MI
Holland, MI
With various choirs
Conductor, John Alldis

Clarinet Works Performed

Clarinet Concerto in A, K. 622	Mozart
Three Pieces for Clarinet Solo	Stravinsky
Sonata for Clarinet in F minor	Brahms
Sonata for Clarinet in Eb major	Brahms

Major Choral Works Performed

Symphony No. 2 in C minor (Resurrection) – Mahler	Juilliard Choral Union (2003), Carnegie Hall, NYC
Requiem – Mozart	Juilliard Choral Union (2003)
Coronation Te Deum - William Walton	Juilliard Choral Union (2002)
Te Deum in C Major – Britten	Holland Chorale (1992)
Christmas Oratoria – Bach	Holland Chorale (1991)
Gloria – John Rutter (soprano soloist)	Holland Chorale (1986), composer conducting
Four Concord Chorales – Gregg Smith	Holland Chorale (1985), composer conducting
Gospel Mass – Robert Ray	Holland Chorale (1985)
Symphony No. 9 – Beethoven	Holland Choral (1985)
Four Double Choruses, Op. 141 – Robert Schumann	Holland Chorale (1984)
Three Choruses from e. e. Cummings – Peter Schickele	Holland Chorale (1984)
Magnificat – Bach	Holland Chorale (1984, 1992)
Vesperae Solemnes De Confessore – Mozart	Holland Chorale (1983)
Magnific – Vivaldi	Holland Chorale (1983)
Cantata 191 (Gloria in Excelsis) – J.S. Bach	Holland Chorale (1982)
Regina Coeli – Mozart	Holland Chorale (1982)
3 Moravian Songs – Karel Husa	Holland Chorale (1981), composer conducting
Magnificat – Schubert	Holland Chorale (1981)